

РУМЫНСКИЕ НАРОДНЫЕ ПЕСНИ

БЬЮТ ЧАСЫ

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Ноты с сайта www.notarhiv.ru

Moderato

rall.

нар *mf non legato*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a *mf non legato* texture. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The tempo is marked *Moderato*, and the piece concludes with a *rall.* (rallentando) section.

tr

Бы - стро - бы - стро вре - мя не - сёт - ся... Слов - но вы - стрел, бьют нам ча - сы!

p *cresc.*

8.....

The first system of the vocal score features a trumpet part (*tr*) with a melodic line. The piano accompaniment is in 2/4 time, starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The lyrics are: "Бы - стро - бы - стро вре - мя не - сёт - ся... Слов - но вы - стрел, бьют нам ча - сы!". The piano part includes a fermata over the final measure, which is marked with an 8-measure rest.

Бьют ча - сы, зо - вут под ве - нец, де - ви - чьей

p *staccato* *cresc.*

The second system of the vocal score continues the melody. The piano accompaniment is marked *p* and *staccato*. The lyrics are: "Бьют ча - сы, зо - вут под ве - нец, де - ви - чьей". The piano part includes a *cresc.* (crescendo) marking and a fermata over the final measure.

до - ли ко - нец... Бы - стро мно - жат жиз - ни ми - ну - ты,

mf *dim.* *p*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The piano accompaniment consists of two staves. The first piano staff has dynamics markings: *mf*, *dim.*, and *p*. The second piano staff provides a bass line.

всю у - ло - жат жизнь на ве - сы. Бьют ча - сы! Где

cresc. *p*

8.....

Detailed description: This system contains the next two lines of music. The vocal line continues with lyrics. The piano accompaniment includes a *cresc.* marking in the first piano staff and a *p* marking in the second piano staff. A fermata is placed over the final note of the piano accompaniment in the second staff, with the number '8' and a dotted line below it.

Для повторения

счастье найду? В чу - жой дом к му - жу и - ду.

cresc. *cresc.*

Detailed description: This system contains the final two lines of music. A box labeled 'Для повторения' (For repetition) is positioned above the vocal line. The piano accompaniment features two *cresc.* markings. The system concludes with a double bar line and repeat dots.

Для окончания

The musical score is for a piano piece, likely a sonata or concerto, in G major and 3/4 time. It consists of three systems of staves. The first system shows the beginning of the ending, with a treble clef and a key signature of one sharp (F#). The second system shows the middle of the ending, with a bass clef and a key signature of one sharp. The third system shows the final measures, with a treble clef and a key signature of one sharp. The score includes various dynamics such as *cresc.*, *sf*, *p*, and *pp*. There are also articulations like slurs and accents. The piece ends with a final chord in the bass clef.

Быстро-быстро время несется...
Словно выстрел, бьют нам часы!
Бьют часы, зовут под венец,
Девичьей доли конец...

Быстро множат жизни минуты,
Всю уложат жизнь на весы.
Бьют часы! Где счастье найду?
В чужой дом к мужу иду.

Ровно-ровно ходят колеса.
Стрелки—словно свекра усы...
Бьют часы, погибла любовь!
Грозит мне пальцем свекровь.

Будто ветер, время несется—
Всем на свете бьют нам часы!
Бьют часы в чужой стороне,
Подружки плачут по мне...